

THE SPOTLIGHT LINK

From: James Seabright (James Seabright)
E-mail: james@seabright.info
To: James Seabright
Sent: Friday, 08 February 2008, 12:31
CLOSING DATE: **Thursday, 14 February 2008, 23:59**

Hello,

Here's a breakdown for two fantastic male roles in our forthcoming UK tour of the Antarctic exploration drama THE LAST SOUTH: PURSUIT OF THE POLE. The tour lasts six weeks and takes in an impressive range of venues across the country, including Oxford Playhouse, Brighton festival, Greenwich Theatre, and Canterbury Gulbenkian.

You can read more about the production and its fantastic reviews from the original staging at last year's Edinburgh festival here: <http://www.seabright.info/tls.html>

Look forward to receiving your suggestions.

best wishes,
James

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THE LAST SOUTH - UK Tour (Stage)

Following its acclaimed premiere at the Edinburgh festival 2007, THE LAST SOUTH: PURSUIT OF THE POLE will be touring UK theatres and arts centres this spring.

This is a new two-hand play by G.M.Calhoun, adapted from the expedition diaries of Robert Falcon Scott and Roald Amundsen. They wrote these as they battled to lead the first expedition to the South Pole, and the play powerfully juxtaposes their two stories, highlighting the comic as well as tragic aspects of this incredible journey.

We are recasting both roles owing to the unavailability of the originating cast; the existing creative team including director Rob Mulholland will remain in place.

Both roles will be remunerated at £350 per week for 8 weeks, plus subsistence for the touring period. Touring accommodation and travel provided by producer.

Company: James Seabright
Producer: James Seabright
Director: Rob Mulholland
Location: National tour

Dates Rehearse in London from 29 March
(Shooting, Rehearsal, etc.): Tour in UK from 9 April to 18 May
(Eight weeks in total)

Casting Details: Central London, venue tbc

Role: **Robert Falcon Scott (Male)**

Description: 40s, zestfully firm leader and planner with heroic looks and optimistic confidence from flawed experiences.

A British optimist, a Peter Pan with adult responsibility and eager sincerity, the boundless joy in love of comrades who share hard work, the freshness in asking new questions of science, yet a boiling temper spilling out when plans go awry.

Role: **Roald Amundsen (Male)**

Description: 30s. Norwegian explorer and improviser, whose charm and appeal do not come from his looks but from the wit and self-deprecating storytelling he uses to mask his fears.

A grand gesturer, a bon vivant. His light storytelling facade poorly hides an overwhelming fear of the death which could cut off his obsessive quest for fame.

You are reminded that it is illegal for children under the age of 16 to work without formal licensing in place, otherwise they are not insured or protected. Please ensure that child artists are always licenced.
